

# TIME LINES



## Frontier Doctoring

Health care issues are often in the news today. But how did the story of medicine and health care really start in Tempe?

Here are a few teasers to entice you to stop by when *From House Calls to Hospitals* opens in the changing gallery in September:

- Who was the one-legged, doctor farmer and how did he come to be in Tempe?
- Which doctor reportedly wore a protective mask during the influenza epidemic of 1918 with a hole cut in it so that he could smoke his cigars?
- Who was it that saved **Joseph Goldwater's** life by removing bullets from that pioneer after an ambush in the 1870s?
- Which doctor is credited with conducting the first breast cancer surgery in Tempe and when did he do that?
- What Tempe hospital did **Governor B. B. Moeur** dedicate in September 1934?
- What was the name of Tempe's original general hospital which opened during World War Two?



Dr. Fenn J. Hart was Tempe's first mayor from 1894 to 1896.

Of course, Tempe's medical history was not just about doctors and hospitals. It was also about politics. Tempe's first mayor was a doctor and another Tempe doctor became governor! And it was about the midwives and local healers who practiced with a variety of herbs handed down in Native American and Mexican American communities. That history was also about places, including the Tempe Drug Store, the Cotter Maternity Home, Laird & Dines, and the homes from which doctors, mid-wives, and other folks practiced. And of course there were the medicines. Some of these were ground with mortars and pestles; some came from the labs of pharmacists and others were so-called "patent" medicines.

## Exhibits

### Changing Gallery

#### *Lessons from the Hohokam: Our Future with Water*

The prehistoric Hohokam used water to create a society that thrived for hundreds of years but ultimately collapsed. Will our modern society meet the same fate? This exhibit is a partnership between the museum and the ASU School of Human Evolution and Social Change. Through September 2, 2012.

#### *From House Calls to Hospitals*

Even though Arizona was remote in the late 19th century, local doctors followed advances in medical practice. Discover how Tempe doctors went beyond health care to make significant contributions to Tempe and Arizona. Opens September 29, 2012.

### Community Room

*The Pictures Tell the Story: Continuity and Change in Tempe* is the museum's Centennial Arizona photography exhibit. Curated by **Dick George**. Throughout 2012.





**Jack Dermody** plays accordion and **Robert Tendick** plays tuba as children look on at the June 13 Wild Wednesday which featured Regensburg, Germany.



**Cole Roffler**, son of Curator of Collections **Josh Roffler**, makes his frog croak as he joins in with performer **Keith Johnson** and other children at the June 27th Wild Wednesday that featured Timbuktu, Mali.



**Keith Johnson** wears a traditional western African costume and plays the flute at the June 27th Wild Wednesday that featured Timbuktu, Mali.

## The Sounds of Wild Wednesdays

It's all about music at this year's Wild Wednesdays! Thanks to a grant from the Library Services and Technology Act from the State of Arizona, performers have brought the instruments and music of Tempe's Sister Cities to the museum. The museum appreciates the efforts of Library Manager **Sherry Warren**, for applying for this grant to fund programs across the Community Services Department.



**Liam Mackey** and **Tim Sadow** play traditional Irish balads at the June 8 Wild Wednesday featuring Carlow, Ireland. They also taught the children the ever-popular *Unicorn Song*.



## Thanks to our *Wild Wednesdays* volunteers!

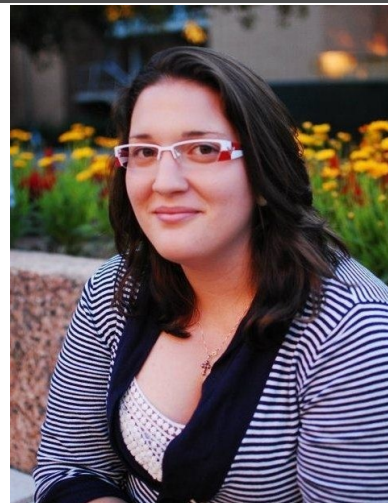
If you are familiar with the museum at all, you know that summer means *Wild Wednesdays*! With a full schedule of craft activities, entertainment, dancing, storytelling, scavenger hunts and more, it takes many hands to put on these special days for visitors. These programs could not be done without the help of dedicated volunteers. This year, Museum Manager **Amy Douglass** is being assisted in running the programs by team leaders **Geordan Williams**, who is returning from last year, and **Amanda Young**. Pictured below is most of this year's team.

This summer, the theme is *Travel the Globe*, featuring Tempe's Sister Cities. Each Wednesday highlights a different Sister City. One of the summer volunteers, **Niamh McGuirk**, is from Drogheda, Ireland. Niamh was intrigued by the Sister Cities program, and the fact that the first *Wild Wednesday* featured Carlow, Ireland drew her to volunteer at the museum. Niamh's boyfriend is working here on assignment for the next year and Niamh took the opportunity to join him for a time of travel, exploration and adventure. A bonus for the museum was that Niamh was able to share her knowledge of Irish culture.

If you haven't attended one of the *Wild Wednesday* programs, there's still time, as the program runs through July 25 (see calendar on page 5).

## Museum Welcomes Summer Intern

Meet Faye Edwards, an Arizona State University student studying for a double major in Museum Studies and Art History, who is working with Curator of Collections Josh Rofler this summer. Faye spotted the museum's large sign out at the corner of Rural Road and Southern Avenue several years ago and has dreamed of interning here ever since. She is enjoying the "smaller museum" atmosphere and the opportunity it affords her to do many different things, including working with the artifact collections and helping out with *Wild Wednesdays*.



Summer Intern Faye Edwards.

Faye is from a military family and moved around quite a bit. She was born in southern California and spent most of her life in Japan. However, she also lived two years in Yuma so Arizona is not a new experience for her. When not in class, Faye works in the Memorial Union on the ASU Tempe campus. She spends any remaining free time "thrifting" and working on her own fashion and food blog as well as watching movies and hanging out with friends.



Wild Wednesday Team Leaders and volunteers. Back row, left to right: Geordan Williams, Amanda Young, Matthew Cruz, Xochitl Enrique, Marcus Maldonado, Scott Kenyon and Thomas Bustoz. Middle row, left to right: Dana Brink, Sasha Palansky, Ana Howard, Nena Scheuch, Sarah Rogers, Sara Anna Feipel, Michael Morrissey and Natashe Burrell. Front row, left to right: Abel Romero and Jazmin Romero.

## Welcome New Front Desk Staff

Three former museum interns are now assisting our visitors at the lobby front desk. They are very knowledgeable about the museum and easily transitioned into their new roles.

**Kimberleigh Begay** is a senior at Arizona State University, completing a double major in Museum Studies and Art History, as well as a minor in French. Kim says that she enjoys being around a museum setting and getting people excited about visiting the exhibits. The College Town section "ties it all together" for her since it relates well to her ASU experience.



Kimberleigh Begay

This fall, Kim will be taking a leave of absence to pursue an internship in Lyons, France. She will be studying the French language at the Université Lyons Deux. She will return in January of 2013.

**Andrea Erickson** is a Tempe native and graduate of Arizona State University with a degree in Art History. She says that working at the museum is a continuation of her positive experience as an intern and she enjoys working with the "personable" staff. Andrea's ultimate goal is to work in an Art Museum.



Andrea Erickson

**Nicole Famiglietti** completed her internship and gained experience working with the museum's artifact collections. This is her second position at a museum front desk. She also worked at the Musical Instrument Museum. Nicole hopes to pursue a career as a museum professional. She is currently doing another museum internship in Park City, Utah and will be returning to Tempe in August.



Nicole Famiglietti

## Frontier Doctoring (continued from page 1)

(continued on page 4)

Due to the breadth of the topic, the museum has reached out to other collectors of medical artifacts for objects for the exhibit. **Dr. Robert Kravetz** has an extensive collection of turn-of-the-nineteenth-century medical implements, medicines, books and other medical devices, much of which is on exhibit in the Phoenix Baptist Hospital. He generously has offered to loan several pieces from his collection and has shared his medical expertise for the exhibit. The museum staff also is working with ASU's College of Nursing to borrow artifacts from their collection of medical equipment and nurse's uniforms.

There will be no shortage of fascinating objects, photographs and information in this unique exhibit!

## Think Globally, Act Locally!

You have probably heard some version of the saying, "Think globally, act locally." It is all about saving energy and lessening your carbon footprint by focusing your shopping and other activities at the local level. Here are some good reasons to act locally by supporting the Tempe History Museum:

1. **Celebrate your freedom of choice!** You have a choice where to spend your money and invest your time. Make an effort to invest in your community.
2. **Put your money where your house is!** When you spend your money locally (say, at the museum store) three times the revenue remains in your community.
3. **Live local, give local!** Consider donating any objects related to Tempe's history, or volunteering some of your time. Your actions will help to promote a greater understanding of Tempe's history among its citizens.
4. **Be Tempe proud!** Regardless of where you came from, you're in Tempe now. Take time to explore and invest in your community.
5. **Our future is now!** By supporting the museum today, you are investing in a unique, sustainable future for Tempe.

## The Archives Needs Tempe Yearbooks

The museum archives contain an extensive collection of yearbooks from all of Tempe's high schools. However, certain years are missing from the collection. If you possess any of these yearbooks and would consider donating them to the museum archives, please contact Josh Rofler, Curator of Collections, at 480-350-5176.

Tempe High: 1914-1923, 1925, 1941, 1943, 1944, 1963, 1971, 1972, 1974-1976, 1989, 1991, 1997, 2003  
McClintock: 1968, 1969, 1974, 1976, 1992, 2003  
Marcos De Niza: 1974-1976, 2003  
Corona del Sol: 1989-1992, 1997, 1998, 2002

**JULY****WILD WEDNESDAYS****Summer Programs for the Whole Family****Wednesdays July 11, 18 and 25****Come and go between 10 am and 4 pm**

Beat the heat and enjoy special hands-on activities, crafts, games and prizes for the whole family. Each Wednesday will focus on one of Tempe's Sister Cities. Summer camp groups of 10 or more should call for a reservation; all children must be accompanied by an adult. The travel stops in July will be:

- July 11: Zhenjiang, China
- July 18: Lower Hutt, New Zealand
- July 25: Cuenca, Ecuador

**AUGUST****PERFORMANCES at the MUSEUM****Classic Disney Films****Saturdays in August, 2 pm**

Miss the old classic Disney films? Want your kids to see them? Experience a selection of the best Disney films from the 1940s through the 1980s.

- August 4: *Fun and Fancy Free* (1947)
- August 11: *Lady and the Tramp* (1955)
- August 18: *The Sword in the Stone* (1963)
- August 25: *The Great Mouse Detective* (1986)

**PERFORMANCES AT THE MUSEUM****ETHEL Benefit Concert****Thursday, August 23, 7 pm**

The Tempe Historical Society and The Grand Canyon Music Festival welcome ETHEL in a Benefit Concert. Acclaimed as America's premier postclassical string quartet, ETHEL invigorates contemporary concert music with refreshing exuberance, fierce intensity, imaginative programming and exceptional artistry.

People Preserving Tempe's Past: The Tempe Historical Society promotes the Tempe History Museum with special events and program sponsorship. The Grand Canyon Music Festival brings world-renowned artists to Arizona for performances, outreach and education programs. Call 480-350-5100 for ticket information.

**SEPTEMBER****THIRD THURSDAY NIGHT CAFÉ AT THE MUSEUM****Imagine the Future****Thursdays September 20, October 18, November 15, 7 pm**

Join the museum for a free cup of coffee. Find out what presenters from many disciplines will offer about Tempe's future. Topics will include Arizona State University, technology, water planning, art, City of Tempe de-

velopment plans, music, education, architecture and Mill Avenue. More details will follow on our web site's events page at <http://www.tempe.gov/museumevents>.

**GIRL SCOUT BADGE WORKSHOP****The Girl Scout Way****Saturday, September 22nd, 9:30am-12pm**

The Girl Scouts have debuted an entirely new series of badges. Earn one of your new 2012 badges at the museum! Call 480-350-5100 to register. Fee is \$12 a girl (the badge is included).

**EXHIBIT OPENING*****From House Calls to Hospitals*****Saturday, September 29, 10 am**

Practicing medicine in Tempe has changed radically since the late 19th century, evolving from "folk" or "home" remedies to Tempe's first true hospital in the mid-20th century. Learn how local residents recruited their first trained physician, Dr. John L. Gregg, predecessor to many talented physicians. Even though Arizona was still rather remote, valley doctors continued to follow advances in medical practice similar to their colleagues around the country. Discover how Tempe doctors went beyond health care to make significant contributions to their community and to Arizona. Join us for a historical journey through Tempe medicine!





# Explore the Past, Discover Community

*Time Lines* is a quarterly newsletter for museum supporters and volunteers.

**Editors:**

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Comments, suggestions?  
Call 480-350-5100

**Tempe History Museum Hours**

Tuesdays - Saturdays, 10 am - 5 pm  
Sundays, 1 - 5 pm  
Closed Mondays and major holidays

Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at [www.tempe.gov/museum](http://www.tempe.gov/museum).



## HAYDEN MILL SITE UNDERGOING IMPROVMENTS



The Hayden Flower Mill, circa 1980

Work on the Hayden Flour Mill grounds began May 2011. Since then, the Rio Salado Foundation has raised \$350,000 to convert the historic Hayden Flour Mill site to an event venue. It is expected that thousands of people will watch movies, enjoy concerts, picnic, get married and celebrate special moments at the Hayden Flour Mill. The Downtown Tempe Community will book the space for events beginning in October.

Improvements to the site include a stage and grassy lawn, a grove of trees for shady picnics, interpretive signage, lighting, cleaning of the overall site and much more. Work remains to be completed. The Mill will be painted or sealed and the last sections of landscaping on the grounds need to be installed.

"Many generations have cherished the land that this mill rests upon, from early Native Americans to pioneers, from our Hispanic roots to our modern day workforce. I am proud to see the Hayden Flour Mill become, once again, a vital part of our community," said former Tempe Mayor Hugh Hallman.

**GRAND OPENING:** A grand opening event with music, historic tours, food and fun will take place on Friday, Oct. 5, 5 – 10 p.m. A limited number of tours of the grounds and a portion of the first floor of the mill will be available for those who pre-register online. Details will be posted at [www.tempe.gov/haydenflourmill](http://www.tempe.gov/haydenflourmill) as they are finalized.